



MUSH
COMPOSITES

BIO-LITHIC™ EDITION / JOURNAL 01

A different *nature.*

Surfaces, objects and possibilities
for the spaces we make.

ARCHITECTS &
INTERIOR DESIGNERS

Some surfaces ask you to *look closer.*

A pale field. A darker edge. A pattern that changes as you move towards it.

Bio-Lithic brings this kind of detail to an interior. MUSH cultivates mycelium composites from agricultural by-products, creating decorative surfaces and objects with a character of their own.

This journal is a starting point. Find a direction you like. Then let's look at it in the context of your project.

MUSH Composites

Follow your *curiosity.*

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Specification, development & next steps

Already have a project in mind?

Start the conversation on page 19 ↗

The image shows a room with a wall made of large, square tiles in a checkerboard pattern. The tiles have a light beige base color with some tiles featuring a reddish-brown marbled pattern. A long, dark wooden bench is positioned in front of the wall. To the left, there is a small table with a vase and some dried branches. The ceiling is dark with a single recessed light. The floor is made of large, light-colored tiles.

01 / IN A ROOM

A room with *presence.*

Interior concept visualisation.
Shown to explore atmosphere and decorative wall composition.

One surface. A different *feeling.*

Think of the place where the eye comes to rest.

01 A moment of arrival

A decorative feature wall for a reception or entrance concept.

02 A closer encounter

A focal composition for a retail, dining or residential interior.

03 A material in dialogue

A surface to consider alongside timber, textiles, metal and light.

Begin with an interior decorative application. MUSH reviews the selected material and assembly for your intended use.

Ask about your application



The beauty is in the *variation*.



A material portrait / charcoal, ivory, irregular edges.
Natural variation is part of the selection.



MYCELIUM / AGRICULTURAL BY-PRODUCTS

Grown, *not quarried.*

Mycelium is the network of fungal filaments used to bind MUSH's composite material. Agricultural by-products become the starting point for surfaces and forms.

The appeal is in what you can see: an irregular edge, a warm trace, a pattern that does not read as a printed repeat.

Photographs introduce the character. A physical sample helps you assess colour, texture and finish in your own light.

How much *expression?*

Start with the mood you want the material to bring.

01 Quiet

A restrained field. Let proportion and light do more of the work.

02 Subtle

A little movement. Detail that becomes apparent as you approach.

03 Expressive

Stronger biological pattern. A surface that holds the eye.

These are visual directions for discussion. Select the exact material, pattern and finish with MUSH using identifiable physical samples.

See it in *your light*.



The appearance

Compare colour, depth and surface character with the proposed coating.

The application

Discuss touch, cleaning, handling and the conditions the surface will meet.

A finish can change the visual and tactile character. Confirm suitability and care for the selected configuration before specification.

Beyond *the plane.*



A bench study in Bio-Lithic.
Material, proportion and a place to pause.

A form begins with *an idea*.

An object. A component. A detail that belongs to your project.

01 / BRING A DESIGN

Work from your drawings.

Share a defined object or component for a production feasibility review.

02 / DEVELOP TOGETHER

Explore the form with MUSH.

Begin with a reference and an intended use. Agree the material approach and development scope together.



Construction, supporting structure and supply scope are defined for each project.



HEDD / LAMPSHADE PROJECT

When material *meets light.*

A different scale of encounter. The material becomes part of the object's presence, whether the light is on or off.

Lampshade and component exploration. The complete lighting assembly and its requirements are defined with the project.



EDITION / COMPOSITION

Pattern, *composed.*

A decorative composition from the MUSH archive.
Explore rhythm, arrangement and relief.

Start with something you can *hold*.



A screen can suggest a material. A sample lets you make a more informed choice.

Tell MUSH what you want to assess: pattern, colour, coating or a particular application. Ask which samples are available and confirm any sample and delivery costs.

Ask about physical samples



Beauty, with the details *in place*.

Use the first conversation to establish what your project needs.

01 Material & dimensions

Sample reference, pattern, coating, size, thickness and acceptable variation.

02 Application & assembly

Intended use, substrate, fixing approach, edges and responsibility for installation.

03 Performance & care

Project requirements, relevant supporting evidence, handling and cleaning instructions.

04 Commercial scope

Quantity, sample or development fees, quotation, production timing and delivery.

Request current information for the selected material and assembly. This journal introduces the collection; project specifications are confirmed separately.

From first idea to *agreed project*.

01 Share the intention.

Send the intended use, a reference, approximate scale and timing. MUSH reviews the starting point.

02 Review the material.

Agree the sample or prototype scope, costs and review criteria. Resolve the questions that matter to your project.

03 Confirm the proposal.

Agree design, quantity, price, payment terms, timing and responsibilities before production.

A useful next step.
Then the one after that.

Bring the *whole palette.*



Set a sample beside the timber, textiles and metal you have in mind. View it in the light the project will use. Look close, then step back.

The question is how the materials feel together.

Material study / MUSH archive.

Confirm the selected material, finish and acceptable variation before committing to the wider scheme.

Your project, in *a few lines*.

Give us a place to begin. You can leave the rest open.

THE SETTING

Project type and location

THE IDEA

Intended application or object

THE SCALE

Approximate dimensions or quantity

THE MOMENT

Target timing and current design stage

The digital journal helps you prepare an email. Add drawings or reference images in your email app before sending.

Email your note to info@mushcomposites.com.

Let's find *its place.*

A wall you keep thinking about.

An object you want to make.

A project ready for its next detail.

Discuss a project



Request a project call



Ask about samples & finishes



MUSH will arrange call details with you.

Prefer a direct email?

info@mushcomposites.com



MUSH

COMPOSITES

A different nature.
A place in your project.

SURFACES / EDITION / FORMS

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